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# The Landscape Photography Handbook: Photography Essentials Series



## Synopsis

The Landscape Photography Handbook is an installment in the Photography Essentials Series. This guide to all things landscapes is designed to cover multiple topics that will help you shoot better landscape photographs. The Landscape Photography Handbook will take you through the topics of composition, how to shoot various types of landscape photographs, different tools to use for your landscape photography, landscape photography gear, how to plan a shoot, and much more. Implementing the lessons covered in The Landscape Photography Handbook will help you take more detailed, and better composed landscape photographs that will improve your photography portfolio.

## Book Information

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## Customer Reviews

Basic time-tested and essential guidelines for landscape photography captured in a quick and easy-to read compilation to get you up and running. If you're just starting out, this is a good view into the possibilities of landscape photography. This publication should answer some questions and give you a great starting reference to delve into and research further as the opportunities arise. There are various concepts and processes touched on and demonstrated which should make you contemplate

how you compose your shots and approach your shoots all the way from the planning stage up to and including the moment you release the shutter. Be prepared to jot down notes and key terms to Google to fully reap the benefit of this book. As concise and demonstrative as it is, I do wish there were a few more example images in some sections (such as the comparison between different focal lengths and the differing views due to compression) but the book DOES provide you with all the information you need to get started and provides a great launch point with everything you need to explore in the field and online. It's a good compilation of terms and concepts to get you started on your journey and is worth the three bucks to have in your Kindle to motivate you and get you thinking about how you take your shots. Now download it, grab your camera, and start improving your images with the commonly-accepted practices used by professional photographers around the globe.

I thoroughly enjoyed this e-book. David has an easy, approachable style, and his love for photography and enjoyment of helping others learn new things clearly comes through. Each chapter starts with a "quick thought" (be sure to read each of those because they do contain helpful things to think about, especially chapter 5) and contains photo examples of many of the concepts. The photo examples and his explanations are quite helpful and easy to understand. In particular, I enjoyed the chapters where he used a photo to illustrate hyper-focal distance, his explanation and example of contrasting elements in composition, and his discussion about the use of different kinds of filters. He does a great job of introducing and explaining concepts for beginners or those who may benefit from a different way of reading about a concept. I have heard many people talk about hyper-focal distance focusing before but his clear explanation, paired with his photo example really made the information super clear and easy to "get." I thought the length of the book was just right. I read it all the way through in one sitting, and it is arranged so that it will be easy to reference topics again later should I need to. I don't hesitate at all to recommend this e-book for anyone just starting out in photography or in landscape photography.

A very insightful and well paced instruction for landscapes and other types of scenes. Many basic references to techniques and much coaching to achieve nice desirable results. All in all a step forward in practice and methods.

Enjoyed reading David's book on landscape photography. Great basic knowledge to make your landscape photos better. The book is written so that one can grasp what he is teaching and he

gives actual photos to illustrate what he is talking about. I love David's humor in his writing. You feel as though you have had a gifted photographer go out with you and help you bring home captured beauties that you observed in nature.

This book gives a good intro into landscape photography hitting all the basic elements, i would have appreciated a few more photographic examples and if that the example photos provided were clear and sharp, as I read this book on my iPad for just that reason and was thus dissappointed.

Another great instructional book from David Johnston! This goes in depth on how to prepare and set up for landscape photography success so that the next time a reader is out in the wild, they can come back with some great images. Was a good, easy but informative read for all levels of photographers. Even if you have been doing it for years, this is a great brush up and reminder of how to maybe get out of a rut or old habits when shooting. Highly recommend!

David does an outstanding job explaining some fundamental landscape photography tips. And does an awesome job illustrating his compositional ideas. Check this out. And check out the outstanding work he's doing on Photography Roundtable on podcast in iTunes.

David has a way of exposing common mistakes and explaining how he frames and shoots a photo in very understandable terms. This book is short because he is good at helping you understand by using few but concise words. I especially appreciate how David shares some common settings when shooting certain landscapes. I was not familiar with the "golden ratio" till I read this book. Thanks!

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